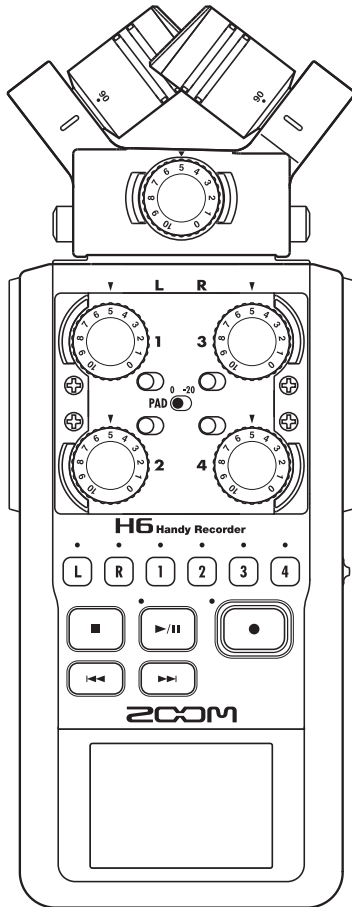


ZOOM®



H6 Handy Recorder

Version 2.0 Supplementary Manual



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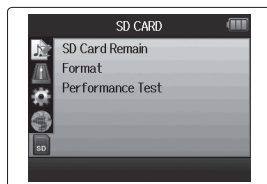
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Testing SD card performance

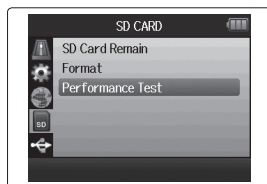
You can test an SD card to confirm that it can be used with the **H6**.

1. Press 

2. Use  to select "SD CARD" and press 

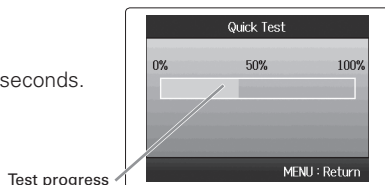


3. Use  to select "Performance Test" and press 




4. The test starts

The test takes about 30 seconds.





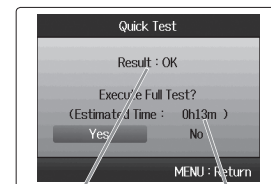
NOTE

Press  to cancel the test.

5. The quick test completes

The screen shows the test results and an option to conduct a full test along with the time required for it.

6. For a full test, press  to select "Yes" and press  to start it



Test result

Time required for full test

The full test checks the entire writable area of the card.



NOTE

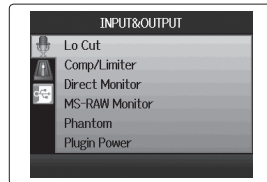
- After conducting the full test, see P96 of the **H6** operation manual for details.
- Even if the performance test result is "OK", this does not guarantee that write errors will not occur. Please consider it to be just a performance estimate.



Lowering the line output level

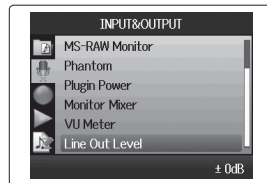
You can lower the output level of the LINE OUT jack. Use this when the output signal of the LINE OUT jack is input to the external mic input jack of an SLR camera or another connector with high input gain.



1. Press 

2. Use  to select "INPUT&OUTPUT" and press 



3. Use  to select "Line Out Level" and press 



4. Use  to set the output level of the LINE OUT jack and press 





NOTE

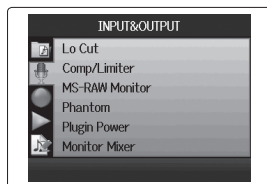
This setting does not affect the output level of the PHONE jack.



Converting MS format input signals to ordinary stereo

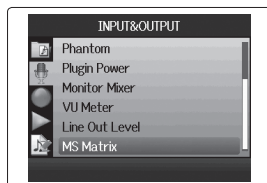
Signals from an MS format stereo mic input through Inputs 1/2 or Inputs 3/4 can be converted to an ordinary stereo signal.



1. Press 

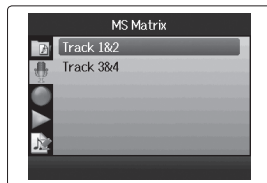
2. Use  to select "INPUT&OUTPUT" and press 





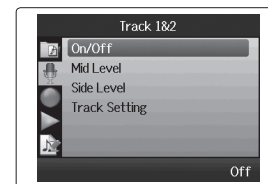
3. Use  to select "MS Matrix" and press 





4. Use  to select the tracks to convert and press 

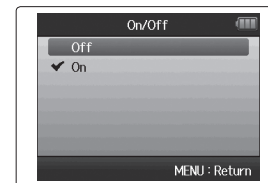


5. Use  to select an item, and press 



■ Turn "On/Off"



Use  to select "On" and press 

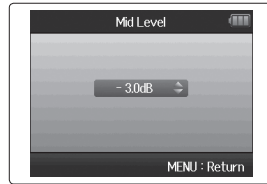


NOTE

When set to On, the selected tracks will be converted into stereo tracks.

■ Set "Mid Level"



Use  to set the level of the mid mic, which captures the center sound, and press 



HINT

Mid Level can be set to mute and in a range from -48.0 to +12.0 dB.

■ Set "Side Level"



Use  to set the level of the side mic, which captures the sound to the left and right, and press 



HINT

Side Level can be set to mute and in a range from -48.0 to +12.0 dB.

■ Selecting the "Track Setting"

Use  to select Mid and Side assignments for Inputs 1/2 (or 3/4) and press 

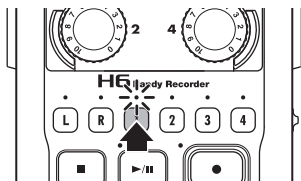


Monitoring the input signals of specified tracks (SOLO mode)

You can monitor the input signals of specified tracks using SOLO mode.

1. Press and hold the buttons of the tracks that you want to monitor

The indicators for the selected track keys will light orange.



The input signals of the selected tracks will be output from the PHONE and LINE OUT jacks.

NOTE

- SOLO mode can only be used with tracks that have input signals (indicators lit red).
- To monitor L/R tracks (mic input), press and hold either the L or the R button.
- Even when monitoring in SOLO mode, the inputs of tracks that have names shown in red on the display are being recorded.

HINT

- When monitoring, press and hold another track button to add that track to the signals monitored.
- Even when monitoring in SOLO mode, the automatic recording function will operate in response to the input levels of all tracks.

2. Press the button of a track being monitored to end SOLO mode

The indicators for all tracks being input will light red, and the input signals of other tracks will also be output.

HINT



You can also exit SOLO mode by pressing [Ⓜ] to open the settings screen and then returning to the Home Screen.

Outputting tone signals when starting and stopping recording (sound marker function)



When starting and stopping recording, the **H6** can output tone signals (sound markers).

When recording audio for video with the **H6**, by inputting tone signals into the camera recording, aligning the audio with the video will be easier.



1. Press 

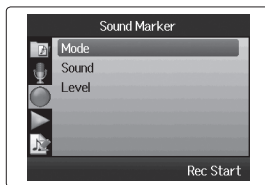
2. Use  to select "REC" and press 





3. Use  to select "Sound Marker" and press 



4. Use  to select a menu item and press 



■ Setting the "Mode"



Use  to select the conditions for outputting sound markers and press 

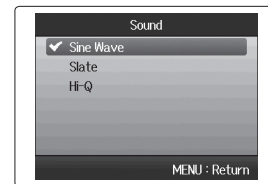


NOTE



Markers will not be output when the overdubbing or voice memo functions is in use.

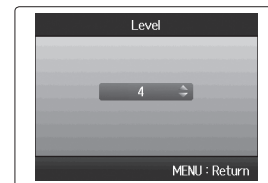
■ Setting the "Sound"

Use  to select the type of sound marker and press 



■ Setting the "Level"

Use  to set the sound marker level and press 



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